

“Identity theft”

In Sandra Setzkorn's paintings, the artist depicts herself in a series of different disguises using clothing, wigs, gestures to mimic diverse characters. This form of roleplaying is used not only to challenge female stereotypes but as a playful personal fantasy that could represent the complete negation of individual identity. Although her Self Portrait as wonder woman, 2010, outwardly expresses a sense of empowerment, it disguises an underlying sense of vulnerability - an interesting comparison is forged here with fictional superhero characters who create secret identities as “ordinary people”; the very antithesis of their alter-egos.

James Putnam/ Louisa Elderton

Mimmoscognamiglio arte contemporanea, Mailand, 2010