

## **Photo 50**

### **About Sandra Setzkorns Work**

Sandra Setzkorn combines painting, performance and photography to explore ideas about physicality and gender.

The source material of her works comes from film-generally male protagonists in action movies such as Blade Runner or Rambo - which she reinterprets with a female gaze. In her work formal elements are reversed, combined, repurposed and restructures. She makes physical, painted sets and costumes, becomes a character and is photographed as that character interacting with the sets. The final product is a photograph that is constructed from these elements. Setzkorn works embraces the physicality of both painting and performance, making them manifest in the medium of photography.

**Bridget Donlon (MFA Curating, Goldsmiths), London Art Fair, Photo 50, 2010**